

# Afterword

David Fryer

**SUMMARY:** This afterword offers a reading of the six reviewers' meta reviews structured in terms of the blurb appearing on the book's back cover and in marketing material online.

**KEY WORDS:** critical, critique.

The blurb, which Craig and Laura point out had its origins in 'a spoof script with the usual market-speak in place', which the Routledge 'marketing team liked but was through negotiation replaced by a weakened compromise is a convenient text through which meta-issues relating to critical teaching raised by reviewers of the book as a whole can be explicated and explored.

The brief description of *Teaching Critical Psychology: International perspectives* displayed on the rear cover of the book itself and in on-line publicity information by Routledge at: <https://www.routledge.com/Teaching-Critical-Psychology-International-Perspectives/Newnes-Golding/p/book/9781138288348>: is reproduced below:

This edited volume may be the 'definitive text' on methods and content in teaching psychology from an international and critical perspective. Chapters from internationally renowned contributors working clinically, educationally and in the community with a range of client groups, outline critical teaching by and for professionals and service recipients.

This timely book offers a unique, research-based and philosophically coherent approach to teaching psychology including teaching methods, the

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David Fryer aspires to uncover and contest ways in which the discursive positioning of certain psy-complex claims as 'true'; the discursive positioning of certain sets of interlocking truthed psy-complex claims as 'known'; and the discursive positioning of certain psy-complex practices as 'treatments' play a role in the (re)constitution of neoliberal subjects and in the maldistribution of societal power between them. Email: [d.fryer@uq.edu.au](mailto:d.fryer@uq.edu.au)